

## McGill Men Debate Against Virginia U. Thursday, Feb. 13

Contest To Be Held During  
Noonhour In Union Ballroom

Hugh Banfill and Gerald Charness have been selected by the executive of the McGill debating union to debate on the topic "Resolved that communism and capitalism can exist in harmony together" against a team from Virginia University.

The debate is planned for Thursday, February 13 at 1 p.m. in the ballroom. "This has been arranged so that students will be able to hear an inter-university debate of the highest order during their lunch hour," a member of the executive stated.

Hugh Banfill is new to McGill this year, but was president of Bishop's College debating society. Gerald Charness, also a veteran of many debates, is in fourth year science and was formerly a student at Brooklyn College.

Virginia University, in Charlottesville, Virginia, is the farthest McGill has every gone afield in its challenges; this is one more step in McGill's debating calendar. McGill has had every successful debating season to date. Last fall, debaters defeated Toronto decisively in a double debate, while Harvard's reputation was grievously impaired when McGill teams defeated them at home and away. McGill has also chalked up some impressive victories in the Montreal Debating League.

There are a great many debates planned for the future. Tomorrow night at 8 p.m. in the Ballroom, a McGill team will oppose a Toronto Varsity team intent on revenging its defeat of the past. On the weekend of Feb. 20, 21 Isadore Rosenfeld and Ted Hugues will speak in a very important debate at Princeton, then they will debate on the air at Burlington, and finally they will debate at Rutgers University in New Jersey.

It is expected, too, that promising inter-faculty debaters will be chosen to participate in a tournament at Burlington, Vermont on the Feb. 28 weekend against thirty American Universities. During the tournament, each of the twelve McGill speakers will debate eight or ten times.

## Union's Views Presented by Steel Director

At an open meeting held yesterday afternoon in the Union Ballroom, Mr. C. H. Millard, National Director of the Steelworkers Union, gave an address on the topic of Labor's part in the democratic process, with particular reference to the situation in Canada following World War I and World War 2.

After the first Great War, Mr. Millard stated, the Canadian people had good intentions to look after the needs of the returning servicemen. There wasn't however "the democratic machinery present to allow people to carry out these good intentions." Between that period and that following the late war a parallel existed. In 1946 the country faced "a C.O.D. situation" — it was called upon to deliver to exservicemen. With the more strongly developed labor unions of today backing like good intentions, more has been achieved.

A reactionary minority of industrialists and monopolists, Mr. Millard said, exists in Canada. It has been enriched by war profits, profits which were greater this time than those of the previous war.

As for Labor's objectives, "we want labor to have the highest standard of living of which Canada is capable of providing" the union spokesman declared. The threefold aims of labor consist of the desire to unite people in their given industry or trade despite religious or political differences; to establish collective bargaining and thereby "partnership in industry"; and to secure legislation safeguarding the economic and social security of labor.

Following Mr. Millard's talk, a discussion period was conducted. The meeting, attended by from 50 to 75 students, was sponsored by the McGill CCF club.

## LPP Bill On Nationalizing Of McGill

The first Model Parliament of this term will take place on Tuesday, Feb. 11, in the Union Ballroom, when the L.P.P. as the Government will introduce a Bill to nationalize McGill University. The clauses of the Bill are as follows:

RESOLVED that this House nationalize McGill University according to the following principles; these principles to apply, in general, to all universities.

1) That McGill University be open to any student of the necessary scholastic standing without regard to race, creed, color, religion, or political views; That all discriminatory practices in the functioning of the university, other than scholastic standing, be abolished.

2) That any Canadian citizen who meets the necessary scholastic standard be admitted free of charge, and be provided with subsistence allowance, plus an additional book allowance; except that any student not meeting 1st class standing whose family has an income of not less than \$3,000, be not entitled to allowances, and be required to pay a fee in accordance with graduated standards to be proposed by the educators conference.

3) That the present Board of Governors be abolished and a new Board established by the Government to include within it only qualified educators, to be responsible to the appropriate government department.

That all boards and committees of administration include on them representatives from teaching staff and students, to be named by the respective groups.

That the teaching staff be authorized to form their professors' union with the same

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## UJSA Drive Is Sponsored By Hillel Body

The education of the student body in regard to the functions of Jewish organizations is one of the purposes of the United Jewish Students' Appeal which is at present under way on the campus.

Sponsored by the Hillel Foundation at McGill, the Appeal was officially inaugurated by a campaign dance at Hillel House on Sunday night. The campaign will continue until Feb. 16 when there will be a closing dance to end the two-week appeal, during which time a group of canvassers will have had the opportunity to contact every Jewish Student at McGill.

A committee, headed by co-chairman Larry Bessner and Frances Lax, consists of representatives from every faculty. A committee spokesman stated that all beneficiaries are listed on the donation card and contributors may indicate their allotments under three main headings—home, Palestine, and Europe where the United Jewish Students' Appeal helps to alleviate the conditions of displaced persons, the aged, infirm, and homeless.

The campaign objective has been set at a minimum of \$2,500 but it is the ambition of the campaign committee to exceed this amount by a substantial margin as it is felt that the pressing needs of the present time require the greatest possible aid that can be rendered.

## At the Dress Rehearsal



Here is the chorus line in the process of doing the opening number of the Red and White Revue on Monday during the dress rehearsal.

There are still some tickets available for the show, and tickets for the Friday performance will go on sale at 1 o'clock today.

## CampusCapers Radio Program In Rehearsal

The Campus Capers show is entering into the final stages of preparation prior to taking to the air waves over one of the local stations.

Preliminary auditions were held last Friday at station CKAC and about forty aspirants turned out for the various parts on the script. The job of selecting and weeding is a very exacting one and so the

**CAMPUS CAPERS**  
The following along with any newcomers interested are invited to attend the Campus Capers edition Friday night at CKAC: Ian Fraser, Randy Phillips, Don Fisher, Art Garmaise, John Drexler, Leonard Ashley, Peter Scott, Rod Brown, Leo Ciceri, Jimmy Thompson, Edgar Weiner, Doreen Lipick, Barbara Falconer, Molly Spervack, Massey Vender, Rosalyn Wolfe, Joy Smith, Alec Schwartzman, Joan Didenack, Heatherington Woodruff, Bob MacKay, Malcolm Smith.

production board of the show feels that another rehearsal is needed in order to select the final cast.

As a result the production board are making arrangements whereby the studios at CKAC will once more be available on Friday evening. The exact time will be mentioned in tomorrow's Daily.

The idea behind the show is to run several broadcasts before the termination of the school year so that a basis for work next year can be established. The format of the show deals with the life of a 'typical' college student 'Buzz' Ferrell at fictitious Burton College. Amongst the types to be found there are Rodney Blair, the bookworm, Hal Brock, the big man on the campus, Pat Peterson, the 'typical' co-ed and Bill, the Arts Building janitor.

A group of script writers have been working for the past two months and scripts for the majority of the shows are completed and are being brushed up. A meeting of the script writers is scheduled

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## School Head Gives Talk on Social Work

"Sociology is the science, social work the art," Miss Dorothy King, Director of the Montreal School of Social Work, explained at the open meeting held yesterday afternoon by the Sociological Society.

Miss King, in her address, brought in the roles played by the social sciences in the field of social work, and emphasized the importance of having some knowledge of sociology, psychology, economics, political science, and even English literature before entering the School of Social Work.

The various divisions of the field, the types of work it offers, the opportunities for advancement, the average salary of the social worker, these and other phases of the topic "Social Work Today" were discussed by the speaker.

## Tickets For Friday Revue Performance On Sale In Union

Dave Marks, Treasurer and House Manager of the Red and White Revue, announced that tickets for the Friday performance of the show would be put on sale in the lobby of the McGill Union today at 1 p.m.

### NFCU Secretary



DONALD G. SELDON, director of alumni activities at McMaster University who was appointed permanent secretary-treasurer of the National Federation of Canadian University Students at its conference during the Christmas vacation. He served overseas with the Canadian Army and was taken prisoner during the Normandy fighting. —McMaster Silhouette Photo.

## CANADIAN CAMPUS

— a CUP feature

### University Dramatics Part I

Dramatics . . . as academic courses and as extracurricular activities: whether making an annual appearance on the campus or as a regular feature of university activity . . . must be recognized today as the one interest, with the exception of sports, which stands unanimously high on the list of student efforts at our universities.

Yet with its popularity equalling, or far surpassing, that of past years, one aspect of college dramatics becomes increasingly apparent. The interest is there; but the facilities for accommodating dramatic production, the outcome of that interest, are not.

In much too loud a voice a query on the status of dramatics at different universities was answered with a chorus of "poor facilities" . . . "space available too small" . . . "production facilities tattered." Although plays are being presented everywhere, at the majority of universities the lack of adequate production equipment to work with is felt.

Of talent there is plenty . . . enthusiasm is high . . . and plays are being produced. But those who stage them are constantly battling the obstacles of obsolete equipment, lack of seating space, and poor lighting. Exceptions to prove . . .

Exceptions to the generally poor quality of available facilities are those in use at the University of British Columbia and Acadia University. At both these places facilities are described as "excellent," with the B.C. auditorium, which has a seating capacity of 1000 people, ranking as "the best equipped in the province."

At Carleton College, in Ottawa, dramatics, while still in an organizational stage, promise to become increasingly active aided by the presence of good production facilities. And at McGill, dramatics sponsored by the English Department may use the production facilities of Moyse Hall, the only available stage and auditorium at the University.

In an effort to overcome the curse of unsatisfactory facilities at their university the Drama Guild at Queen's University, an organization independent of the academic institution, has donated a sum to a New Theatre Fund which hopes to build a theatre with a seating capacity of 1500.

Academic recognition . . .  
An increasing tendency, apparent at many universities, to include dramatics as an academic subject shows a move from the classification of "drama" as a cultural interest, completely extracurricular, to its acceptance as a serious field for study and experiment. Such an attitude on the part of university authorities will not only form a firm basis for the expansion of dramatic interests in Canada but will steadily increase the calibre of Canadian talent by allowing academic credit for those who want to put time and effort into such work.

## 'Oratorical Award' Offered at Dalhousie

By The Canadian University Press  
Halifax. — Angus L. Macdonald, Premier of Nova Scotia, has established an annual debating award at Dalhousie, it was learned recently. The award will be known as the "Macdonald Oratorical Award."

The medal will be awarded to the outstanding debater of the year who must be a volunteer in inter-faculty debating and be chosen to participate in intercollegiate competition.

The medal, to be awarded in perpetuity, is 1 1/4 inches in diameter, and depicts Joseph Howe, one of Nova Scotia's greatest orators, on a debating rostrum.

## World Student Day of Prayer February 16

"Federation Sunday," the annual World Student Day of Prayer, will be held this year on Sunday, February 16. This annual observance of thanksgiving and intercession is sponsored by the world's Student Christian Federation, one of the oldest international student organizations in the world.

Christian students of universities and other schools of higher education in more than 40 countries throughout the world will participate, and an invitation has been extended by the McGill Student Christian Movement to all McGill students of whatever denomination to take part in the local observance of the day, to pray for the Federation and Christian leadership in every vocation of life and in every land.

The Student Christian Movement will sponsor a service of worship in the evening of Federation Sunday. An appeal is also being made to the local churches to observe the day so that students who so desire may participate as members of their own congregation in prayers for the Federation and its members, especially those in Europe and the Far East who, at the present time, are attempting to carry on their work despite most discouraging circumstances.

## Epidemic Hits Ajax Campus

(By Canadian University Press)  
Toronto: An outbreak of sickness among the students on the Ajax campus affecting some 80 undergraduates a short time ago, was caused by the inoculation of some of the food by a staphylococcal infection, according to reports by the college medical staff and the Provincial Department of Health.

The outbreak, which took the form of intestinal disorders, was the cause of much conjecture among the students but rumors that it was the result of ptomaine poisoning have been discounted by the findings of the medical investigation. "It is their (investigators) opinion that the cause of the outbreak was a staphylococcal infection resulting from the inoculation of certain particles of food . . . It is not due to negligence on the part of anyone nor is it in any way related to the quality of the food," according to the report released by Mr. J. R. Gilley, Director, Ajax Division.

## Dawson Students Meet to Consider LPP Controversy

Meeting Scheduled Thursday  
At 7 p.m. In Theatre One

Thursday evening's general meeting of the Students Society, in Theatre One at 7.00 p.m. promises a great deal of action, it was learned from campus sources today. A controversial point has arisen over the Council's refusal to recognize the charter of a newly formed Labour Progressive Party club on the grounds that, according to an executive spokesman, "it would be detrimental to the student body". Following this official refusal of recognition, it is expected that the matter will be aired at the next meeting, with the L.P.P. group opposed to the Council on the grounds of discrimination.

## ACS Tickets Available for All Students

The ACS Committee announced last night that tickets for the dance, which is being held on Thursday, Feb. 13, would be placed on sale to the general student body today. Up until this time all tickets were restricted to undergraduates of the Faculty of Arts and Science.

These tickets will be sold in the Book Exchange, which is situated in the basement of the Union. The office will be open from 10 until 12 in the afternoon.

Also today Beryl Reid will be in the lobby of the Union to accept all table reservations between the hours of 12:30 and 3:30.

Dawson students may obtain their tickets in the canteen during regular canteen hours, and also from Andre Bedard.

Stan Patton and his orchestra are playing at the ACS Formal. He has a reputation for having one of the sweetest bands in the land, as he employs no brass instruments in his arrangements, relying on unusual combinations of reeds to give the "brassy" effect.

With Patton will be Rudy Toth, one of the best exponents of piano and vibraphone in the country. Singing with the orchestra will be Betty Morrison, who has appeared on many coast-to-coast programs, and Tommy Gibb.

## Meds Debate Vs Commerce At 1 in Union

There will be another interfaculty debate in the Union Ballroom at 1 p.m. today. Commerce will uphold the affirmative of the resolution "Resolved that compulsory military training is essential to the security of the democratic nations." Two men from Medicine will be opposing them.

Wilfred Trivett and Jack Smith of Commerce will be arguing against Isidore Rochlin and Sean Murphy. This is only the second of a large number of interfaculty debates arranged by Dave Common this term.

The judges today will be Harold Ames, Med representative to the Students' Council last year, Ted Hugesson and Isidore Rosenfeld, both of the Executive of the Debating Society and both of whom have starred in I.U.D.L. debates recently.

Every effort is made to help the speakers in these debates, the principal item being the system of marking. Each speaker is given forty marks for material, forty for rebuttal. This, and the comments of the judges are intended to aid the speakers as much as possible. The debate will start at one sharp, so that debaters and speakers can attend two o'clock classes.

## Coed Team Debates Vs. Dawson Friday

A Women's Debating Union team composed of Chippy Balshaw and Zaida Cupchik will take part in a debate against representatives of Dawson College this coming Friday evening, February 7, on the St. Johns campus. The subject of the debate is: "Resolved that Canada should abolish immigration quotas."

Details of time and place of the debate will be released shortly and will appear in The Daily on Friday morning.

"The matter is of great interest to the student body," it was declared by a student council member, "and there are several clauses in the club's constitution that we are opposed to. All in all, we believe that the group would be detrimental to the general body. Whether or not the students as a whole agree remains to be seen this Thursday evening, when the matter will be completely aired."

R. C. Gudgeon will preside at this first general meeting of the new year, and January students will have an opportunity to study the functioning of this group. New elections are to be held in March and it is imperative that the new students learn of this mechanism.

Reports from the Social, House, and Mess and Canteen Committees will also be presented, and new proposals made.

"All business of the Students' Society presented will be considered," it was stated by Secretary-Treasurer W. D. Hilliard, "and we hope to have a large attendance for this all-important meeting."

## Spanish Play In Rehearsal

The first rehearsal of the "Puebla de las Mujeres", a two-act play by Hermanos Alvarez Quintero, took place last night. Next week will see all the preparations for the play and the practices will all "variety" part of the program ready to be well under way.

The complete list of the actors in the play has been announced. It includes Eva Dolfuss, Isabel Prados, Cicely Ambidge, Rose Marie Allen, June Pickering, Amy Fowler, Sylvia Weissler, Ann Mockhill, Jean Bolte, Romy Chenet, Bob Gale, Jack Farnsworth, Claude Garreau and Leon Davicho.

It can be seen from this list that many countries of the world are represented. Cosmopolitanism is also the feature in the "variety" part of the Fiesta, which will also present a few outsiders, especially invited for the play, Miss Cobial, Spain, will dance, while Miss Lesco of Haiti, together with Therese Vallee, a McGill student, will sing and play. Tom Pickup will execute two solo piano numbers. A group of singing and another of dancing senioritas will complete the picture.

## WORLD EVENTS

London: A new plan has been formed by the British cabinet for the partitioning of Palestine, with the division of the country into Arab and Jewish territories with an overall control held at least temporarily by Great Britain. Meanwhile, the evacuation of British women and children from the Holy Land is speedily being completed.

Washington: Bernard Baruch and David E. Lilienthal, the two top atomic energy authorities in the United States, have issued the statement that scientists who took part in the development of the atomic bomb have been heavily responsible for "leaks of information" about it to other countries.

Regina: Two elderly people froze to death in a sleigh when the horses drawing it became exhausted only three quarters of a mile from their farm.



# McGill Daily

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WEDNESDAY, FEBRUARY 5, 1947  
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## Welcome, Vic Obeck

The announcement of the official confirmation of Victor Obeck's appointment as the new McGill Football coach is something that will be heartily welcomed and endorsed by all undergraduates. The method followed in selecting the new coach and the final choice from the numerous candidates applying give ample indication that the university authorities realize full well the important part that athletics plays in the framework of extra-curricular activities of the average college student. Furthermore, the inclusion of three graduates on the board of selection also demonstrated the powerful connecting link that intercollegiate sports forges between the university and its former students.

Following the lead of the other three colleges in the Intercollegiate Union, McGill has appointed a man who will devote his full time to coaching the rugby team but it has gone farther than merely selecting someone who knows football and football alone. The successful candidate is a young man who will be able to step into one of the more important administrative athletic posts in some future year. As such, his background of professional football experience was but one factor taken into account before the selection was made. Of equal importance was the fact that Obeck is a graduate of Springfield College, the most famous physical education school on the continent, and had completed his Master of Arts requirements for a degree from Teachers' College of Columbia.

This academic background affords every indication of the ability of the new coach to do more than turn out football teams capable of winning games, as important as that may be considered in certain quarters. Recent events in the United States have indicated that there is a definite need for a fundamental re-education of both participants and spectators towards a keener perception of the true value of athletic endeavour.

It would be foolish to attribute recent scandals in sport to commercialism and long piously with a "holier than thou" attitude for the dear, departed days of amateurism. Commercialism and athletics, and more particularly college athletics, are perfectly compatible with one another, as was pointed out in a recent editorial in a national American weekly. Moreover, the desire to win is strong in every one and we need not feel ashamed of that motive. Anyone who enters an athletic contest with any other aim is either hypocritical or apathetic.

However, what is needed in sports to-day, is a vigorous revival of the concepts of fair play and sportsmanship, elements that have been conspicuous by their absence in recent years. It is along this particular path McGill can best be led by a man of the calibre of our new coach, and we feel that we are correct in stating that entire student body wishes Vic Obeck every success in his new appointment.—H.S.

## Red and White

### Review

By ALLAN KNIGHT

Overlooking some flaws which should be smoothed out after another show, an enthusiastic and near-capacity audience greeted the 1947 edition of the McGill Red and White Revue last night in Moyse Hall. Considering the fact that there has been only a month of rehearsal and innumerable obstacles to overcome, Director Gene Jousse has turned out one of the finest efforts in Revue history.

The crowd appreciated the fact that last night's effort was actually a full-dress rehearsal, the first for the entire cast, and helped the performers get their stage legs which should be in tip-top shape for the remainder of the week.

The production is definitely a Revue in the true sense of the word. No plot hampers the effort and the songs, dances and comedy efforts are generally first-class. Bouquets are certainly in order for Moira Wedderspoon, who not only wrote most of the music and lyrics but who also helped put over several dance numbers. Her "It's the Psychological Way to Look at Love" is a top-flight song.

The dance routines presented by Dick Hunter, who also trained and turned out a better-than-average chorus line, were very well received with little wonder for the boy can certainly dance. Bill Russell exhibited a cute tune with catchy lyrics about "90 a Month" which went over and also went well with the quartet including Lois Taylor, Barbara Dornbush and Gord Pfeiffer.

Some of the skits showed good script with a lot of solid as well as subtle humor. Jack Crepeau turned in a very amusing effort as the mayor of a well-known city in these parts while Randy Phillips had the crowd with him all the way as the radio mechanic with a knack for scene-stealing.

Gerry McKinnon came through with some excellent dance routines and stood out in a comedy effort with Phillips. Vocals were well handled by Anne Flemming and Barbara Bickford.

The snap beat of the Calypso singers led by nimble-fingered Barbara Parris at the piano and Philip Samuel was one of the high spots. The Sigma Chi quartet also demonstrated some good vocalizing.

The timing was one of the main faults but it may be expected to improve every night. The orchestra, the only professional participants, appeared to miss some of the show's spirit and can do better. However, the entire cast is to be congratulated for a pleasing effort. Listen for the march by Archie Etienne which can well be McGill's newest marching song.

A. K.

## Mots Cuits

... by Ptolemy

AS FITTING CLIMAX to a more creative year in McGill's history comes the recent edition of the Forge which undoubtedly surpassed all previous ones by many literary lengths. Mots Cuits has little to say that is not praiseworthy of this venture, but may offer a few more general criticisms for what they may be worth.

Firstly, the cover is a definite improvement over the drabness and unoriginality of former years... we doubt very much whether the intricate design has any particular significance outside of an attempt to present a rather disjointed order reflected within the covers. At least it is attractive and catches the eye.

The layout and overall makeup is simple and effective, and apart from the few typographical errors, presumably discovered too late to be altered, the Forge presents a clean-cut series of poems and prose.

The biggest lack is the absence of any art work... illustrations to the stories we think may urge the reader to examine the work more closely. It need not be perfect caricatures or pages devoted to the influence of Picasso or Dalí, but we do think that the next budget should be increased sufficiently to allow at least a few wood-cuts or even photographs.

IT IS DIFFICULT to pick favourites amongst the short-stories and poems which appear in the Forge. Certainly, all are of a high standard, at least comparable to the larger literary magazines published on this continent. On the whole the prose work seemed the more finished and surely cut. Our choice is for Miss Jackson's dramatic episode entitled, "Too Young". Here is a bit of exceedingly fine prose, handled with a minimum of explanations and deviating tangents. From the reaction of a few students to it, though, McGill may be "too young" for proper appreciation.

Mr. Weintraub's "Better Make It Thursday", is enjoyable and subtle. His grimly pathetic little man is somehow funny enough to evoke laughter instead of sympathy.

Of the poetry, which is perhaps a little more in our line, much controversy has been mouthed. From Grill-room discourses on the subject we gather that there are two definite schools of thought on modern poetry; one, favourable; two, that it shouldn't under any circumstance be allowed to be written. Of course, without going into a general discussion of modern prosody, we can be little but dogmatic in our insistence that poetry does not necessarily rhyme. We must not forget that the ancients were at one time new and shocking in their technique. Modern poets are searching for new medium of expression as well as new things to say. The first criterion of both prose and poetry should be 'Is this new and original?'; and only in the second place should we assess its relative merit to that which has already been declared as great and significant.

To represent each of the schools we choose Denis Gibling's, "Watch Them Kill The Bull", of the impressionistic school, and Allen Heuser's "A Man Who Dreams" for a smooth, more conventional poem.

Needless to say, the above judgments do not represent the ultimate of criticism. There is nothing I think which does not deserve mention (and perhaps explanation). As a general observation of both the prose and the poetry, we find that the authors suffer from 'adjectivitis', a disease which is easily cured by careful editing and selecting the right word. We feel that only time prevents us from lauding the work of the contributors more highly. In a few years of practice and experience we will have possibly a McGill school of new Canadian writers.

## Radio at McGill

by Mike

With radio activities now playing such a large part in the life of the university, it seems only fitting that a column be written about the various aspects of McGill broadcasting as they occur week by week.

CAMPUS CAPERS, the new comedy show is entering the final stages of preparation. The first script is written by Norm Cohen and Jack Shayne and deals with the trials and tribulations of Buzz Ferrell as he runs for the CSFCS—the campus social function checking service. This show, produced by Conrad Shatner and directed by Gerry Charness, features Roy Dohn and his colleagues with the music. Watch for a big break in news as to the actual broadcasting date within a day or two, and don't be surprised if the show is aired as early as next week.

RADIO WORKSHOP, activities in general, are being featured with the rehearsals of Meridian 7-1212 which are slated to take place on Friday night up at CKAC studios.

McGILL SPEAKS, the McGill sportsbroadcast, gives promise to be one of the most interesting this year. Plans are underway to interview Coach Vic Obeck, McGill's new football mentor, who is expected to be here in time for the Saturday evening broadcast. A second interview with Isadore

Rosenfeld, president of the McGill Debating Union is also arranged for on the same broadcast.

As is the policy of Producers Johnny Piper and Conrad Shatner, an opportunity for campus talent to express itself is again afforded. Miss Margaret Copping will render two songs and will be accompanied by Robert Motyer on the piano.

NFCUS is arranging to have a series of trans-Canada broadcasts in which each university would take over a segment of the broadcast. This would be an excellent outlet for the talent of the various universities. Plans are still in the formative stages but NFCUS and the newly formed Radio Committee are working jointly on the ground-work of such a broadcast as it affects McGill.

CARRIBEAN BROADCAST is another aspect of McGill radio activity. Student's from the British West Indies broadcast on the first Sunday of the month over the International Service of the CBC. In charge of the programs is Roland Richmond. The topics of discussion and the actual program itself falls under the jurisdiction of the students. There are, in addition, frequent interviews and the special broadcast which comes at Christmas time. The executive of the show extends a welcome to all BWI students who wish to appear on the broadcast or who have ideas of value to the show.

## RECORD REVIEWS

### POPS

Victor's latest Vaughn Monroe album brings back some of your favorite "dream" songs, in the maestro's familiar style. Vaughn himself takes the vocal choruses of all the tunes, ably backed by the harmonizing of the Moon Maids, and the Norton Sisters and the mellow arrangements of the Monroe Orchestra.

I'll See You in My Dreams—Drifting and Dreaming. A-side is a re-issue of one of Monroe's biggest recording successes, which you will remember hearing on juke-boxes not long ago. The waxing is excellent, and the maestro in good voice, with the orchestra providing an exciting arrangement to complement them.

The flip-over is, perhaps, better known as "Sweet Paradise" fixed up in modern dress, and shows Monroe's mellow baritone to advantage.

Meet Me Tonight in Dreamland—My Isle of Golden Dreams.

"Meet Me" is by far the best of the album—a smooth sweet arrangement, with typical Monroe vocal backed by the Moon Maids. The other side gives the leader of the band a chance to display his vocal wares unaccompanied except for the orchestra and probably the squeals of the bobby-soxers.

Did You Ever See a Dream Walking—I've Got a Pocketful of Dreams.

Here are two of the favorite tunes of yesteryear done in acceptable fashion, and bound to evoke nostalgic memories of your own younger days when these two perched high atop your Hit Parade. Monroe's specialized stylings again are prominent, threatening to usurp T.D. as the chief exponent of the "sweet" style of music today.

Dream—My Dreams Are Getting Better All The Time.

"Dream," one of the smoothest of recent "pop" tunes, takes on additional smoothness and charm under the Monroe baton. B-side ends the album, with the maestro getting better all the time.

What a Fool I Have Been—(Victor 20-2057-A)—is another good song sung in the clear, Shore-like voice of Betty Rhodes. Another new ballad, also well-handled, is featured on the other side—They Can't Convince Me; this one is possible hit parade material. Both recordings are well-accompanied by Charles Dant and his orchestra.

### JEANETTE MACDONALD

One of the greatest of modern sopranos, Jeanette MacDonald is back once more to thrill the ears of listening America via Victor records as she enthalls the listener with the works of three of the greatest modern composers.

The first record is dedicated to Victor Herbert as Miss MacDonald sings Sweetheart Waltz from "Sweethearts" and Romany Life from "The Fortune Tellers."

The second record of the series is the finest of the album as Miss MacDonald lends her magic voice to two of Jerome Kern's favorites, They Didn't Believe Me from "The Girl From Utah" and the ever-popular Smoke Gets in Your Eyes from "Roberta."

The final record perpetuates two of Rudolf Friml's works on wax—The Donkey Serenade and Gitan-

### LES AMIS DE L'ART

Important—Henry Morgan's Book Department: Discount on purchase of books is discontinued until further notice.

Tuesday, February 4, at 8.30 p.m., Casavant Society presents at the Church of Saint Jean Baptiste, Gérard Caron, organist, and the choir of La Schola Cantorum under the direction of M. Clément Morin, p.s.s. Tickets, 50c.

Thursday, February 6, at His Majesty's Theatre, the world famous basso from the Metropolitan Opera: Baccaloni. Tickets, 57c, 80c, \$1.13.

Friday, the 7th, at His Majesty's, recital of Portia White, contralto. Tickets, 75c, \$1.00.

Beginning February 13, at Plateau Hall, series of the Canadian Concerts and Artists with Nestor Chayres, tenor. February 29, Jacques Thibaud, violinist. March 13, Ninon Vallin, soprano; and April 10, Colette Gaveau, pianist. Tickets, 90c.

Saturday 15, at Forum, at 2.30 p.m., Ice Follies. Tickets, 50c.

Free Tickets: Les Amis de l'Art are invited to call at the Secretariat where tickets for the concert of Noel Brunet are available. This concert will take place at the Plateau Hall, Sunday, February 9, at 8.30 p.m.

For further information call at the Secretariat, 3815 Calixa-Lavallée avenue, FR. 1119.

## Time and Tide

It's not uncommon, we take it, to listen to the eight o'clock news.

MEET YOU  
at the

"B"

1188 Sherbrooke St. West,  
Montreal

MA. 7351

### PORTIA WHITE Concert

It was announced last night that tickets to the Portia White concert which will take place this Friday, February 7, at His Majesty's Theatre, go on sale in the Union Tuck Shop at noon today, at reduced rates as following:

85c (second balcony) ... 40c  
\$1.69 (first balcony) ... 75c  
\$2.54 (orchestra) ... \$1.00

provided one has a nine o'clock lecture. For one thing, it's broadening. For another, it wakes one up. But this writer has a bone to pick...

The day before yesterday, the big news was that the temperature Continued on Page 4

## THIS TAKES PRACTICE



Are you a hep cat... a rug cutter...? Whether you favour this form of expression or not... you must admit it takes practice to avoid subluxation of the vertebrae.

The same with saving. Successful savers start practicing when they are still young... keep it up as a habit all through life. And it's a good habit too, acquired best through constant practice. Now is a good time to start with a modest savings account at our most convenient branch.

Three branches near McGill

Peel and Sherbrooke — H. H. Troop, Manager  
St. Catherine & McGill College — J. W. MacDonald, Manager  
Sherbrooke & Bleury — P. B. Elwood, Manager

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Says it is

Anti-Simian Literature—!!

Remember to contribute to the next issue and

maybe you will win a CASH PRIZE.



# Dawson Senior Cagers Play Migos in Currie Gym

## Seek Second Place Tie; Face Tough Opposition Tonight

Second place in the Senior Montreal Basketball League will be hinged on the outcome of tonight's Dawson College-Migo encounter at the Sir Arthur Currie Gymnasium. The contest, slated to get under way at 8:00 p.m., is the first of a scheduled double-header, with the Y.M.H.A. crew tangling with the steadily-improving Budds in the nightcap. Although the Dawsonites seem assured of one of the first four positions, and hence a playoff spot, pilot Charlie Goldbloom has his men geared for runner-up position.

A win for the Malmiens would mathematically clinch the No. 2 slot, however, and the shirt-sponsored Migos (I expect a free shirt by return mail) will be equally primed for this battle royal.

Several members of the McGill senior intercollegiate squad may perform for the Dawsonians, it was disclosed today by chieftain Goldbloom, but official confirmation and the names of the players concerned is still being awaited. The present lineup features Phil Weis-leberg and the St. Johns mentor as starting guards, with an attacking trio of the rapidly-improving Vernon Taylor, brother Kenny, and Johnny Gearey. Edward "Red" Somers, who has been showing peak form in recent outings, will be one of the men to keep an eye on, for the auburn-thatched Dawsonite has had shot after shot clocking in recent contests. Bobby Forcan and Doug Jones will be kept in reserve, while La Rue de Rumeur has it that Sammy "Slick" Roth and Bobby Duford will be found on the Dawson roster. Sammy Evans is a doubtful starter as a severe case of influenza continues to play havoc with him.

Ron "Red" Wilson will be leading a star-stacked Migo lineup onto the hardwood floor tonight at eight. Coach Chuck Mills will have ex-McGillians Pete Finlay and Ronnie Bower on his quintet, and will also feature cagemen Menday Morein, Janky Syd Strolowitch, Jack Guthrie, and Ottawan Norm Segalowitz. In the nightcap, the Y-crew can mathematically clinch league leadership with a victory over the Budds. Coach Goldbloom's comment: "We'll win, all right!"

**COEDS IN SHAPE**  
Since January 1st, our beloved Coeds have been practicing under the experienced eye of Bill Orban

**REWARD or RANSOM**  
for return of a red hard cover note book containing notes in  
**ECONOMICS PSYCHOLOGY ACCOUNTING**  
Left in Redpath Museum Friday  
**John Pousette MA. 4458**

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on the chance of winning some dough—  
Not one to croon—but a MARCHING TUNE  
at FIFTY BUCKS a throw;  
Or for TEN BUCKS clear you can  
write a CHEER to add to the hue and cry,  
So beat the DEADLINE—the 1st of March—  
before your chances fly !!

With apologies to Robert W. Service.

Leave your entries at the  
**Union Tuck Shop**

## Interfaculty Hoopsters Play Double Header

Two more games were played in the interfaculty basketball hoop last night.

In the opener Commerce 4 trounced their less experienced brethren of Commerce 2A to the tune of 34-18. Jim Popes and Lafin paced the winning money men with 8 and 7 points respectively. The nightcap saw Med. 3 tangle with Eng. 3 in a high scoring encounter which saw the embryo sawbones land on top of a 43-32 count. Sharky and Athans with 14 and 10 points respectively were chiefly instrumental in screwing the plumbers.

## Kingston Coeds Clash with RVC At McTavish St. Rink Saturday

It ain't a man's world any more! Ever since women started to vote they have taken it for granted that they can invade all other fields which males considered sacred and untouchable by the female of the species.

After seeing just about everything, now the gals have decided they want to try their hand at ice hockey. Yes sir, that's the truth. Next Saturday afternoon at 3 p.m. the lovable little creatures are shedding their "Sloppie Joes" and "Bobby Soxers" for hockey sticks and skates. The gals from R.V.C. will trade cross-checks with more dolls from Queen's University at the MacTavish Rink. So anything is bound to happen and probably will!

**COEDS IN SHAPE**  
Since January 1st, our beloved Coeds have been practicing under the experienced eye of Bill Orban

Bower on his quintet, and will also feature cagemen Menday Morein, Janky Syd Strolowitch, Jack Guthrie, and Ottawan Norm Segalowitz.

In the nightcap, the Y-crew can mathematically clinch league leadership with a victory over the Budds. Coach Goldbloom's comment: "We'll win, all right!"

**Super Man**  
Heard in the Engineering building:  
Prof.: "Watch the blackboard as I run through it again."  
Secretary—Mr. Tracy said to tell you he is too busy to talk to you today.  
Insurance Agent—Tell him he won't have to say a word.

## Intermediate Cagers Meet Mac Tonight

Intent on extending their winning streak the McGill Intermediate basketball squad will take the floor against the second place Aggies from MacDonald College in a regular league fixture at the Currie gym tonight.

Coach Rutherford will be relying on his starry trio out front of Beaugrand, Hodge and Elio who sparked the Redmen to a convincing win over Georgians last week to lead the point garnering parade. However the Mac squad is not without talent as it boasts such players as Bill Shipley, John Hamilton and Al Tennant. The St. Annes crew rates this as one of the most important contests on their calendar since a win would move them into a first place tie with the Flying Frenchmen from U of M.

The Red Intermediate are a very spirited team and have recently been showing an improvement in

Continued on Page 4.

## Interfaculty Sports Finals Next Saturday

Interfaculty championship finals will be held in five sports this Saturday night in the Sir Arthur Currie Memorial Gymnasium when best in Boxing, Wrestling, Judo, Weightlifting and Gymnastics on the Campus will show their wares and seek interfaculty titles in their respective sports.

The affair will have the appearance of a three-ring circus as the competition in these sports will be run off simultaneously, said Mr. Hay Finlay, Director of Intramural Sports last night. Crews will be given the winners in all sports and three trophies will be contested for in Gymnastics.

**TROPHIES**  
These trophies are the Dr. F. W. Hardy Cup for the Freshman, the Wicksteed Bronze Medal for the Intermediate classes and the Wicksteed Silver Medal for the Seniors. The last two named have been disputed for in competition for the last 65 years.

The competitors in all five sports will be looking championship titles

Continued on Page 4.

## Dawson Cage, Puck Squads To Plattsburg

"Champlain, here we come!" This was the cry of some twenty Intermediate hockey and basketball players who left Dawson campus early this morning with the set idea in mind to trim their American fellow-collegiate in twin puck and hoop contests to be held within six hours of each other. According to the ever reliable baby of the Dawson Athletics Council, the Sports News, the starting times for these Plattsburg games are 2:00 p.m. and 8:00 p.m. respectively for the hockey and basketball aggregations.

These games will mark the first time that Intermediate squads have been sent below the border this semester although the senior St. Johns' M.B.L. entry visited Clarkson College last month. Not only will these set-tos aid International relations, but they will also act as prep games for the Dawson teams.

Cage coach, Jim Holmes, has taken his full eleven man team along with him. These include three centres: Ellie Godel, Paul Samson, and Andre Bedard; five wings: Tig Chaloner (who is now back with the squad after recovering from a leg injury), Frank Ramsay, Collin McKinnon, 'Sru' Zunder, and Johnny Blanchard; and three guards: Capt. Brian Laing, Larry Brown, and Bob Keeler. Four of these fellows will find themselves competing against their own countrymen as Blanchard, Laing, Brown, and Keeler are all from 'The land of the free and the home of the brave'. Herb Kert wasn't able to make the trip, so Phil Layton will be in goal for the hockey team. Phil is the regular netminder for Winged Wheelers in the J.A.H.A., so Coach Phil Henry won't have any goal-tending worries. Bill Ransom makes the trip as well, and may take a turn in the nets during the course of this afternoon's game. At least three defencemen will be used: John Woodyatt and lanky Bob McDonald will form the starting pair, while husky Bern Brophy and "Al-derman" Woodward complete the backstop contingent.

Up front, Dave Hackett and Miro Bozich pair up with playing-coach Henry on the starting line, while Gord Henderson, Jim Knubley, Bob Sargent, Larry Wulff and Jack Brayne will take turns in forming a second attacking trio.

**M.O.C. Grumblings**  
by LUCKY

"Allemande left your corners all And promenade around the hall." Come on all you barn dancers, would be barn dancers and anyone with a little excess energy or inches to wear off. Wednesday nights the night.

The MOC has incorporated Barn Dancing as a regular feature on their list of varied activities. The barn dancers congregate bi-monthly (every other Wednesday) to go through the seemingly intricate steps (really very simple) of the different sets.

The meetings take place in the BW & F room of the Currie Gym, from 7:30 to 9:30—or as long as you can last.

Fun is the byword—see you all on Wednesday night.

## CAMPUS SPORT SCHEDULE

**INTER-CLASS HOCKEY**  
Today  
5 p.m.—Phys. Ed. 3 vs. Eng. 2  
**INTERFACULTY BASKETBALL**  
Tomorrow  
6 p.m.—Com. 4 vs. Sci. 2  
6 p.m.—Dent. vs. Phys. Ed. 3  
**INTERFACULTY HOCKEY**  
Today  
5 p.m.—Comm. vs. Dent.  
6 p.m.—Phys. Ed. vs. Law.  
Tomorrow  
5 p.m.—Science vs. Eng.  
6 p.m.—Med. vs. Arts.  
Friday  
5 p.m.—Arts vs. Science.  
6 p.m.—Dent. vs. Law.

## Legion to Sponsor International Track Meet on March 24

### Five Man Track Team Compete In Boston A.A. Meet Saturday

For the last few months the McGill track team has been training in preparation for several important meets to be held this spring, the

most important of which will be the International Invitation Meet to be held at the Montreal Forum next March 24. It was disclosed last night in an exclusive interview to The Daily by a reliable source of information. This track meet will be held under the sponsorship of the Canadian Legion and will include entries from the United States and possibly from other countries.

Presently the McGill track team is rounding into shape for the Invitation Track Meet to be held Saturday in Boston sponsored by the Boston A.A. Although the Red and White trackmen will not compete in the invitation events they compete against other American universities in a 32-team relay race.

According to our source of information, the teams will be paired in twos and the best time registered will be accorded first place. It is expected that McGill will be paired off against an American university or college team.

**THE TEAM**  
The Red team will be composed of Paul Fenton, a newcomer to the McGill track scene who has been described to us as the outstanding trackman to burn the cinders at the Molson Bowl in a long spell. Others on the team will include Andy Gillespie, a boy who knows his way around the tracks, Dick Pennyfather, and the fourth man has yet to be chosen from the following—Pete Robinson, George Penrose and Ed Ballon.

Other track meets of importance that will be run off this spring include an invitation meet in Hamilton on March 22, the Provincial Championships to be held in June in Montreal, the Eastern Canada Championship Meet in July also in Montreal, and the Dominion Championship Meet to be held in Vancouver. Of all these only the Vancouver affair seems to be off the books for McGill.

## Queen's Icemen, Cagers Tangle With Redmen in Coming Contests

Two winless squads of the Golden Gaels will be journeying down from Kingston this weekend in search of their first victories in intercollegiate hockey and basketball.

The last time that the Tricolor tangled with the Red sextet of the frozen floor they absorbed a 6-2 wallop as the McGill men pounded three goals in the first two minutes of play and then settled back to wait the game out. Since then the Gaels have extended their losing streak to three by virtue of their poor showing against Toronto and U. of M.

**HALES SET**  
McGill should have no trouble in handling the visitors although their confidence was rather shaken by their injuries and the loss of their first game in seven starts last week at Toronto. The Hales line, boasting the two top men in the

meeting which is to be held in the Music Room of the Union on Friday at 1:00 p.m.

No rowing experience is necessary, and all would be carmen can gain the necessary practice at the field house on Tuesdays from 5-6, and on Saturdays from 2-4.

It has been stressed by the executive that since all rowing is done in the evening, Dawson students who will be living in town during the summer will be able to turn out. The Club house is situated in Lachine, within easy distance from the city.

## Eakins Takes Fencing Title

Peter Eakins of McGill was the undisputed champion of the fencer's participating in the "C" Tournament bouts held in the Currie Gym on Monday evening. After a gruelling battle lasting from eight o'clock until one in the morning the victor won every bout in not only the preliminary but also in the final pools.

He had only 26 hits scored against him. To achieve this Eakins had to defeat such competitors as Roland Asselin of Les Mousquetaires and Allan Howard a former Ontario Champion.

Though McGill coed entrants did not run off with any trophies, yet still three of them reached the final pool. By so doing they are eligible to enter a small select experienced group of class "B" fencers in the next tournament to be held later this month or the beginning of March.

Sheila Parnell and Rose Foyle will carry not only McGill's colors but also McGill's hopes if they give as creditable a performance as they gave in this Class "C" tournament.

## McGill Rowing Club To Meet Next Friday

The McGill Rowing club held an executive meeting on Monday night, and plans were discussed for the coming season. An intensive campaign is under way for more oarsmen, and the powers that be have announced that all interested should attend an open

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2-70  
A PAIR



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## LPP BILL—p. 1

rights as any bona fide trade union.

That the student body be authorized to form a student's union to have complete jurisdiction over the conduct of student affairs and activities.

4) That an immediate expansion program be applied in the faculties of Medicine, Engineering and the School of Social Sciences; that a faculty of Adult Education be established, to have special representation from trade union. That the Board of Administration bring in a report with 4 months on the steps of expansion necessary to meet the continual increase of enrollment arising out of the nationalization of McGill University.

That special funds be allotted to be made available for research.

5) That a special government agency be set up to produce the necessary books, materials and equipment for the operation of the university, to be made available at reduced cost.

That the government establish a university employment service with representation from faculty, students, university authorities, and industry; which shall be the only medium of employment of university graduates, and will provide jobs for students in training in line with the field of their studies.

That the university be responsible for providing low-cost accommodation for single and married students and staff; all accommodation for single students to be run on a cooperative basis.

6) That a special educators conference be convened within two months, to include representatives of present teaching staff, students, government education officials, mass people's organizations, the ratio to be set by Parliament; the conference to work out detailed regulations of the administration of the university, and to review and establish scholastic standards and curricula in the various fields of university training.

That the intervening period be utilized for the widest possible public discussion, for proposals to be received, briefs to be prepared and submitted, and that opportunity be provided for any public body to submit recommendations.



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## INTERFACULTY—p. 3

as individual and as members of their respective teams.

The competition is scheduled to start at 8 p.m.

Following are the names of those competing in gymnastics, judo and weightlifting:

Gymnastics:  
High bar: Art Henderson, Don Cochrane, F. Barratt, J. King, N. Nadeau, D. Armstrong, G. Bartholomew, R. Higham.

Parallel bars: Same as above.  
Side horse: Henderson, Barratt, Rings: Cochrane, King.

Mats: Enderson, Cochrane, Barratt, King.  
Judo:  
Geo. Scheider vs. Tom Gelliffe;

Doug. Heustes vs. Dave Hooper; Galt Elkington vs. Ed. Hene; Ches. Cluxton vs. Hugh Sampath.

Weightlifting:  
Light heavyweight: Dave Baillie, Nelson King, Allan Pavio, Morilmer Oliver.

Middleweight: Martin Franklin, Jack King, Don Cochrane.

## CAGERS—p. 3

their form and basket hanging ability. A win in this coming contest might set them on a victory march right through to the league championship.

Donning McGill uniform for tonight will probably be Hodge, Beaupre, Eio, Fitzgerald, Murry, Lanier and Davine.

## CAMPUS CAPERS—p. 1

for noon today in the Board Room and those in charge invite any newcomers to attend the meeting.

A band has been formed for the program. This orchestra, led by Roy Dohn will be composed of fifteen musicians and a female vocalist and will be called the Collegians.

This is the first phase of activity of the newly formed Radio Committee and will be under the jurisdiction of the Radio Workshop.

## TIME, TIDE—p. 2

had hit a new all time low in Canada — it was eighty-three degrees below zero somewhere a little north of Montreal. (I was sleepy). Brrr...

chills... real cold it was: I found three pairs of father's heavy underwear in his bottom drawer. I borrowed my sister's leggings, and my mother's ski mitts. I even took the fur shoelaces out of my ski-boots.

But it got milder and milder in Montreal... The Yukon, they tell me, is quite far north of Montreal. M.O.C.

## LOST

Did anyone, in error, take a pair of size 6½ black felt overshoes instead of a pair size 8 after the Vets Do Friday night. If so, please call LA. 1042 after 6 p.m., or leave message at the Daily office.

## NOTICE

TICKET FOR PLUMBER BALL  
Anyone wanting a ticket for the Plumber's Ball, phone LA. 9894, Harvey.

## ANNUAL PICTURES

Attention all clubs, societies and undergraduate societies. Feb. 10 is the last day for appointments for having pictures taken. Please phone

## ANNUAL PHOTOGRAPHS

Will the following students have their pictures taken at Jacoby Studios, 1541 Crescent street, for publication in the Annual. Students are not required to make appointments.

The price, \$2.50 (or \$3.00 if a finished portrait is wanted), is payable at time of sitting. The following must have their pictures taken without fail or their biographies will not go in the Annual:

## STUDENTS MUST WEAR WHITE SHIRTS

## GRADUATE NURSES

Thursday, Feb. 6, 1947.

Keith, C. W.  
LaCroix, M. A. I.  
Lamont, A. A.  
Langstaff, I. E.  
Lecours, A. M.  
Lee, J. A.  
Lessard, C. A.  
Levine, D. A.  
Lithgow, M. D.  
MacDermid, M. J.  
MacDonald, A. I.  
MacDonald, M. J.  
MacDougall, W. B.  
Mackay, E. M.  
MacKenzie, M. B.

Mapes, D. E.  
Maxwell, A. L.  
McClement, W.  
McCulloch, M. S.  
McPherson, R. M.  
Menzies, J. G.  
Milligan, B. J.  
Milligan, M. E.  
Murray, C. S.  
Neal, M. E.  
Nelson, K. J.  
Nichol, J. M.  
Nicholls, B. J.  
Peterson, A. L.  
Polley, V. J.

Barbara Griffith for appointments. DE. 8382. The following clubs have not had their pictures taken as yet: Art and Music Program Committees.

Red and White Revue.  
Chemical Institute of Canada.  
Red Wing Society.  
Student Christian Movement.  
Sociological Society.  
C.C.F. Club.  
L.P.P. Club.  
Liberal Club.  
Conservative Club.  
Undergraduate Societies:  
Commerce.  
Law.  
M.S.P.E.  
Theology.  
Physiotherapy.  
Interfaith Council.  
A.C.S. Committee.  
Radio Committee.

## FELL?

Fell Fell Fell

Who or why or which is Fell? Personally I think they smell. Their personalities are drab. Their brains are small and full of flab.

I do not wish to cause a schism. But have they taken fellmanism? To hell with Fell and all their tripe.

They'd make an Angel want to gripe. I warn them, I am on the urge Of crowning them and old Panurge.

Fells who ha w! Panurge led. Fells who will be mauled and bled Take advice into your head, Or you and Panurge will be dead.

One Fell's left the other right. Both are bores or fools or trite; Too long the lash of Fells I've felt I'll send them to 'Die Unterwelt' Ding dong dell, who'll bury Fell I cried the cat with my baseball bat.

I howled the Senator, south.

## LEONARD FOUNDATION

## SCHOLARSHIP HOLDERS

Applications for renewal of Leonard Foundation Scholarships should be made before Feb. 15, 1947. Application forms may be obtained at the Registrar's Office.

With his newly reamed out mouth I cried our dear old Ed. On feller Fells I'm over fed.

Fells! your weedy knees are quaking. Your mouldy wigs are even shaking. Fast you're aching for a breaking. Which you're going to get!

Fells I cried, beast or demon. Within your eyes a devil gleaming. Get thee hence from our copies barren store.

Quoth the Editor—Nevermore! REFRAIN  
I do not like thee Misses Fell. The reason why you know full well.

And this and more I have to tell. I do not like thee misses Fell.

—SUNBEAM  
Campus Cats,  
The Varsity.

LA BELLE DAME SANS MERCI  
or  
THE TALE OF A TUB

I  
Twas a night in September  
And all through the squad  
Was the sound of the Rocket Club  
Trampling the sod

II  
Five good men and true  
On that afternoon  
Had decided to make  
A trip to the moon

III  
They fashioned a rocket  
Of plastic and steel  
With a built-in compartment  
For storing oatmeal.

IV  
They took along pencils  
To write in the log  
A thermos of tea  
And a small hairless dog

V  
They took a canary  
To keep them amused  
(When asked to sing Carmen  
He never refused).

VI  
They muttered their goodbyes  
To cousins and aunts.  
The Mayor presented  
Some small potted plants

VII  
The hatches were battened  
The portholes made fast  
The fuse was ignited  
And off went the blast

VIII  
With a whistling roar  
They vanished from sight  
(Please remember this happened)  
Last autumn one night.)

IX  
Now rumours are growing  
That something's amiss;  
(They haven't been heard of  
From that day till this.)

X  
Epilogue  
The astronomers of Saturn  
That planet of night  
Have announced they've discovered  
A new satellite.

XI  
It seems to emit  
The muck of spheres  
And the smell of hot tea  
Whenever it nears.

XII  
We're not saying what happened  
We've no theories at all  
But where is my dog  
That they borrowed last fall?

—Campus Cat Varsity.

WELL?  
I  
Of all the people in the world  
Who warrant dirty looks  
It's the mentally retarded oafs  
Who mark up library books.

IV  
Some use pencils, some use pens.  
Some make annotations.  
Oh! how I'd like to flatten them  
With Bartlett's thick "Quotations."

III  
I'd like to catch them at it  
As they underline the points.  
I'd take my sword and sever  
Their fingers at the joints.

IV  
I'd like to take their fountain pens  
And empty them of ink;  
I'd like to take their SB leads  
And throw them in the drink.

I'd like to take my tommy gun  
And spray those sheep and goats  
Who litter up the margins.  
With their comments and their notes.

VI  
I hate them worse than spinach.  
Or even sauerkraut;  
I'd send them out to Russia.  
For a sample of the knout.

VII  
I hate them worse than Crosby.  
Or Sonia Henie, too;  
I'd take them out to Riverdale  
And put them in the zoo.

VIII  
I hate them worse than novachords.  
Or technicolor thrills;  
I'd feed them on a diet  
Of lead arsenate in pills.

IX  
Oh! what a hate I have for them.  
Those marginal commentators,  
I'd force them to go upwards  
On descending escalators.

X  
A punishment, quite cruel enough,  
I cannot bring to mind.  
Except they should be boiled in oil.  
With others of their kind.

XI  
A loud sneer for these vandals,  
A murrain on their heads,  
And may they go to bed at night  
With breadcrumbs in their beds.

XII  
Down! Down! Down with them!  
Underneath the table.  
Let's say a great big BOO at them,  
As loud as we are able.

—JAKE.

Dumb? "You know, what always  
worries me when I see them  
launching a ship?"  
Dora: "No, what?"

Dumb: "Well, you know the girl  
who hits it on the nose with a bottle—well, how does she know how  
hard to hit it to knock it into the water?"

1st Sadie: "Well, hello. You seem  
to be busy."  
2nd Wolverine: "I sure am. I'm  
trying to get something for my boy  
friend."

1st Fang-bearer: "Had any offers  
yet?"  
Sheaf:  
Visitor: "Your daughter is  
screaming in the parlor. Aren't  
you worried?"

Mother: "No. The time to start  
worrying is when she stops  
screaming."

The Silhouette.

A woman who shows the power  
of her intellect is more to be re-  
spected than one who shows the  
power of her legs. But men always  
prefer the legs.

"What's a highbrow?"  
"A fellow who can talk sex and  
convince you he's being purely in-  
tellectual."

A man judges a woman's con-

## Club News

## PLAYERS' CLUB

There will be a meeting of the executive of the Players' Club today at 5 o'clock in the Clubroom. All members are urged to attend.

## CAMERA CLUB

The Photo of the Month Contest will be held tonight at the meeting. Any amount of entries will be received. Added to this will be the showing of Peter Hall's Kodachrome Movies of Jamaica. Non-members are welcome.

## POLITICAL SCIENCE CLUB

The regular weekly meeting of the Political Science Club will be held at 1 p.m. today in the Union Music Room. The speaker will be Bill Archer, president of the McGill Progressive Conservative Club. The topic of his address will be "A Reply to Alistair Fraser." The subject concerns a speech made by Mr. Fraser regarding the Conservative Party at the recent Mock Parliament and should prove of interest to all students concerned with Campus politics.

## COMMERCE DEBATING CLUB

The club will hold its regular weekly meeting this afternoon at 5 o'clock in the Union Ballroom. A short debate will be held, and new members in particular are urged to attend.

Provided that the organization of the club is completed at this meeting, the "appointed Interim Officers" will call for the election of a permanent executive.

## HILLEL

The Zionist meeting this evening at 8.15 will feature an Arbor Day Program consisting of readings, singing, dancing and refreshments. Hillelites are invited to join in the celebration of this joyous holiday.

## G.C.F. CLUB

The next speaker at our Thursday one o'clock study group will be Mrs. Anne Rivkins. She will discuss the history of Saskatchewan during the depression, and outline

versational ability by the amount of talking she will let him do.

Our cat was not hygienic. So we kicked him off the place. Because he spat upon his feet. And wiped 'em on his face.

Freshman: "How did you like to dance with M—?"  
Senior: "Well, she had pretty good form."

Boy Scout: Isn't there any cure for snakebite except whiskey?  
Frat Man: Who cares?

—PLAINSMAN.

Beer is like the sun;  
It rises in the east and sets in the west.  
Many a hiccup is a message from departed spirits.

the plans drawn down up by the Douglas government for the economic rehabilitation of the province. Mrs. Rivkins was on the economic planning board of the Saskatchewan government, and is currently at McGill. She was supposed to speak to the club before, but was unable to do so due to an unfortunate misunderstanding as to date. The meeting is open to all.

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## NOTICE

Nominations for the following office are called for:

## President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.30 P.M., TUESDAY, FEBRUARY 18th, 1947. Nominations must be signed by 100 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society and Debating Union Society only.

Nominations for the following offices are called for:

President of the McGill Union.  
Vice-President of the McGill Union.  
Secretary of the McGill Union.

The Vice-President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M., TUESDAY, FEBRUARY 18th, 1947. Nominations must be signed by at least 25 male members of the Students' Society.

Representative to the Athletics Board.

Nominations for Representatives to the Athletics Board must be signed by at least 50 male members of the Students' Society.

No nominations will be accepted after the hour above specified. Elections will be held on Wednesday, March 5th, 1947.

"No undergraduate shall sign more than one nomination sheet for anyone office." This rule is applicable to the Executive of the McGill Union only.

Nomination for the following offices are called for:

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

Secretary of the McGill Debating Union Society.

Junior Treasurer of McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M., TUESDAY, FEBRUARY 18th, 1947. Nominations must be signed by at least 10 members of the Students' Society.

## BOOK EXCHANGE

will be open from 10 a.m. until 4 p.m.

THURSDAY, FEB. 6th

and FRIDAY, FEB. 7th

To Pay Accounts

All Receipts with serial numbers

P, Q and R will be valid

Payment on Presentation of Receipt Only